

BRIAN K. VAUGHAN

FIONA STAPLES

The cover art features a central illustration of a man with a red mask and a red cape, looking off to the side. He has a large, grey, feathered hand or wing on his left side. The background is a solid pink color with some white feathers floating around. The title 'Saga' is written in a large, white, serif font across the middle. Below it, 'VOLUME TWO' is written in a smaller, white, sans-serif font. The artist's signature 'FS'12' is visible in the bottom right corner.

Saga

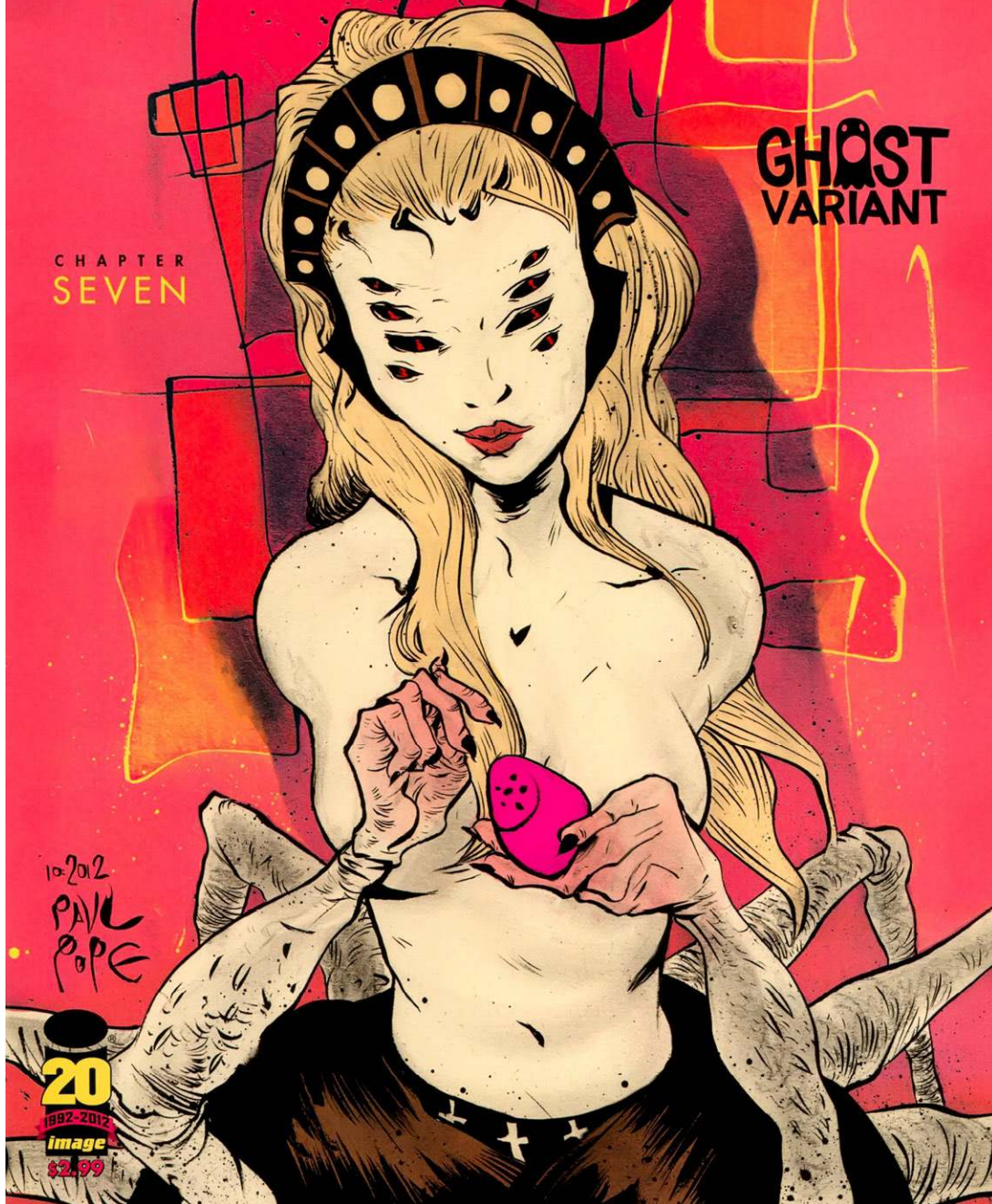
VOLUME
TWO

Saga™

BRIAN K. VAUGHAN FIONA STAPLES

GHØST
VARIANT

CHAPTER
SEVEN



Saga

CHAPTER
SEVEN

WRITTEN BY
BRIAN K. VAUGHAN

ART BY
FIONA STAPLES

LETTERS + DESIGN BY
FONOGRAFIKS

COORDINATED BY
ERIC STEPHENSON



IMAGE COMICS, INC.

Robert Kirkman
CHIEF OPERATING OFFICER
Erik Larsen
CHIEF FINANCIAL OFFICER
Todd McFarlane
PRESIDENT
Marc Silvestri
CHIEF EXECUTIVE OFFICER
Jim Valentino
VICE-PRESIDENT

Eric Stephenson
PUBLISHER
Todd Martinez
SALES & LICENSING COORDINATOR
Jennifer de Guzman
PR & MARKETING DIRECTOR
Branwyn Bigglestone
ACCOUNTS MANAGER
Emily Miller
ACCOUNTING ASSISTANT
Jenna Savage
ADMINISTRATIVE ASSISTANT
Jamie Parreno
MARKETING ASSISTANT
Sarah deLaine
EVENTS COORDINATOR
Kevin Yuen
DIGITAL RIGHTS COORDINATOR
Jonathan Chan
PRODUCTION MANAGER
Drew Gill
ART DIRECTOR
Monica Garcia
Vincent Kikua
Jana Cook
PRODUCTION ARTISTS

www.imagecomics.com

SAGA #7, November 2012. Published by Image Comics, Inc. Office of publication: 2134 Allston Way, 2nd Floor, Berkeley, CA 94704. Copyright © Brian K. Vaughan & Fiona Staples. All rights reserved. SAGA, its logos, and all character likenesses herein are trademarks of Brian K. Vaughan & Fiona Staples unless expressly indicated. Image Comics® and its logos are registered trademarks and copyrights of Image Comics, Inc. All rights reserved. No part of this publication may be reproduced or transmitted, in any form or by any means (except for short excerpts for review purposes) without the express written permission of Brian K. Vaughan & Fiona Staples or Image Comics, Inc. All names, characters, events, and locales in this publication, except for satirical purposes, are entirely fictional, and any resemblance to actual persons (living or dead) or entities or events or places is coincidental. Printed in the USA. For information regarding the CPSIA on this printed material call: 203-595-3636 and provide reference # RICH-458877

FOREIGN LICENSING INQUIRIES, WRITE TO: foreignlicensing@imagecomics.com





Marko!

← This is my old man
back when he wasn't.



Dad grew up on WREATH,
a magical moon locked in
endless conflict with LANDFALL,
the very planet it orbited.

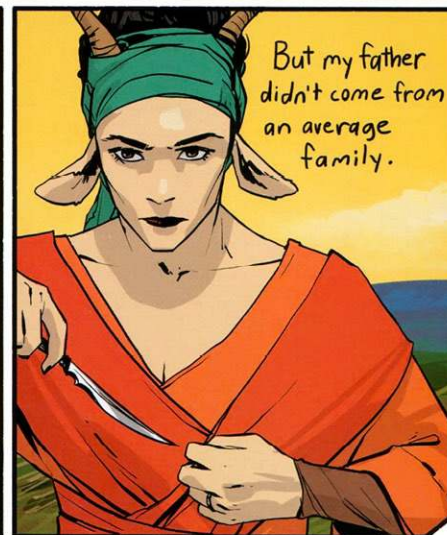
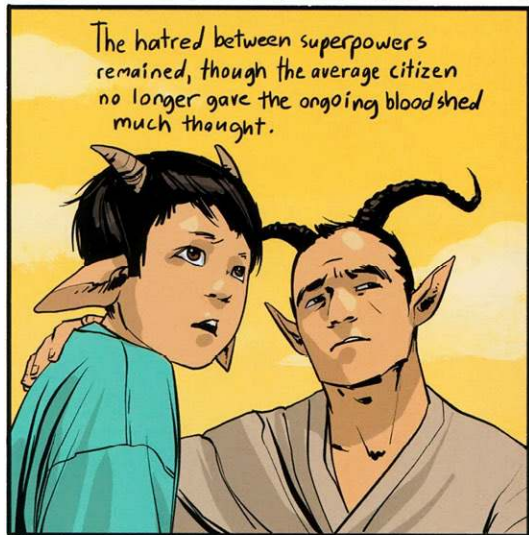
Forlasu
la hundo
ka' venu
tien!

Jes,
parjo.



By all accounts,
it was a pretty
decent life.

Pravi
dorso,
Rumfer!







His parents didn't say
a word, but the point
of their lesson was clear.



Never forget.



Never forget the
countless heroes who
sacrificed so much.



And more importantly,
never forget those evil
fucks with the wings.

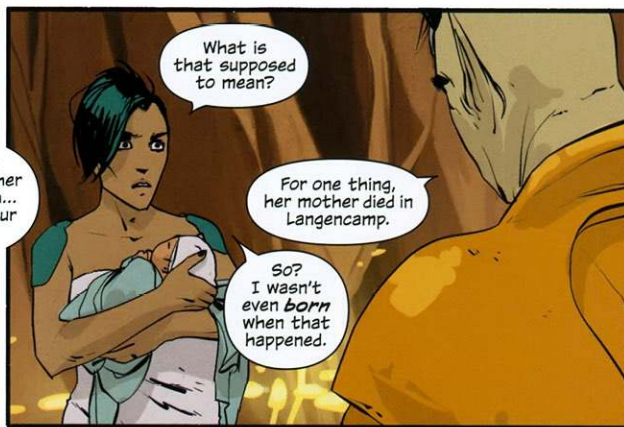
So yeah, that was then.







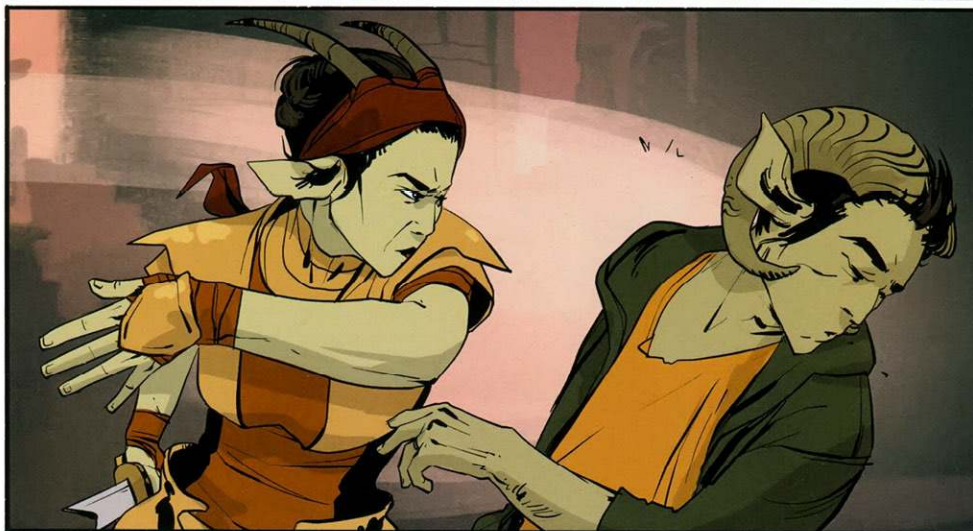

















We are small, but the universe is not.



That's how my family
hoped to survive the many diverse
entities who wanted us dead or worse.

As long as we kept moving, our
pursuers would have little
chance of finding us
in the vastness of space.

Sooner or later, they'd
have to give up.

That was the
hope, at least.

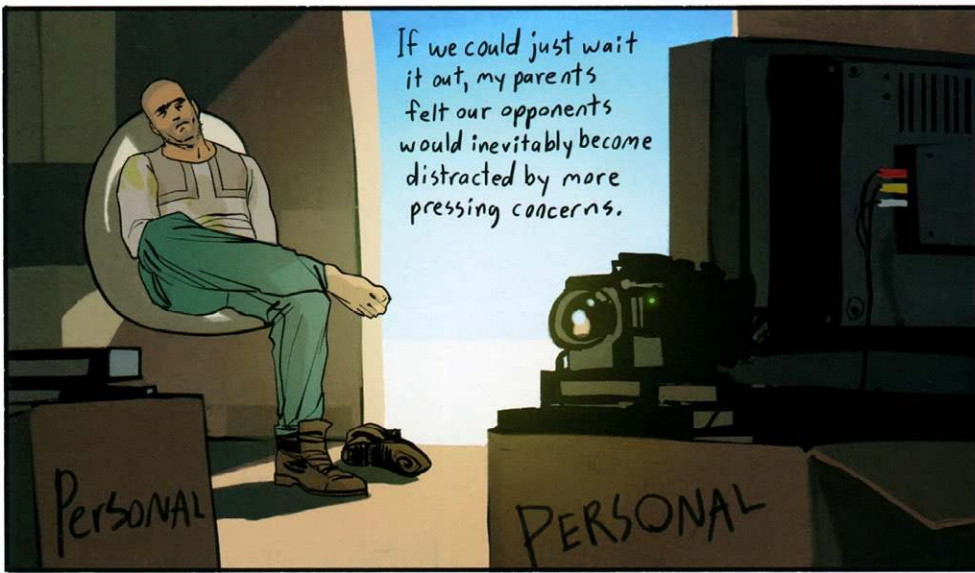


The powers that be were
outraged that I'd
been born...

...but outrageous things
happen all the time
during a war.



If we could just wait
it out, my parents
felt our opponents
would inevitably become
distracted by more
pressing concerns.



We'd never be
forgiven, but maybe
we'd be forgotten.



Still, for all the royal
automatons and deranged
mercenaries out there,
only one thing can
really destroy a family.



And we all know
what that is, right?

Mmmf!



You know,
at first, I thought
this was the engine
room... but maybe
it's more like a
kitchen?

Look, I
realize we got off
on the wrong foot,
but you can't leave
me trussed up
here forever.

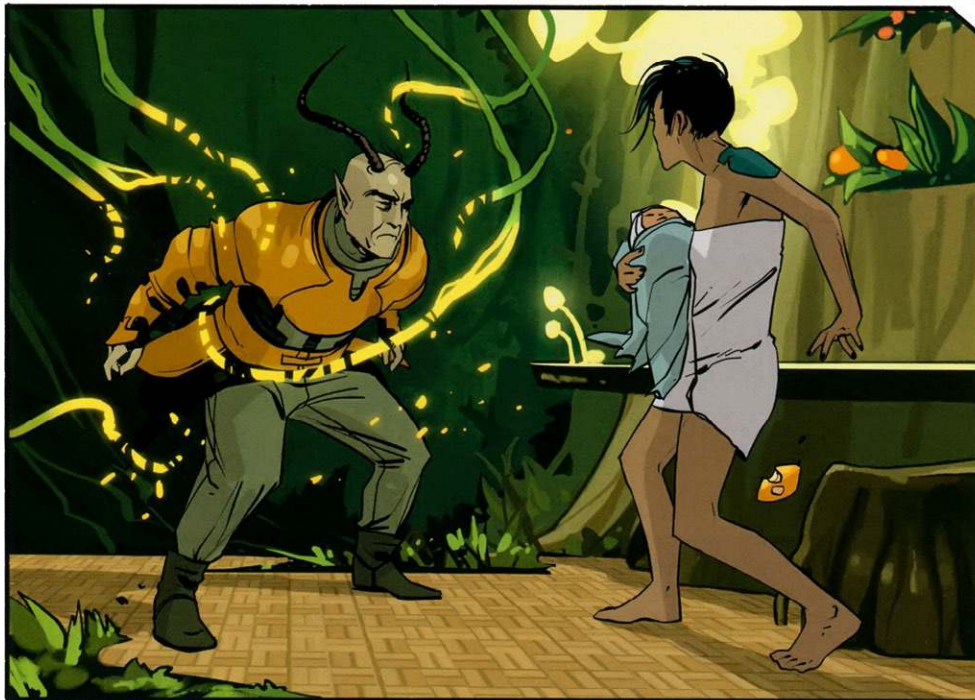
I won't.
Just until our
better halves
get back.



Don't
make me
do this.

I'm
warning
you, I know
spells.









Saga

BRIAN K. VAUGHAN FIONA STAPLES

CHAPTER
EIGHT



20[®]
1992-2012
image
\$2.99

Saga

WRITTEN BY
BRIAN K. VAUGHAN

ART BY
FIONA STAPLES

LETTERS + DESIGN BY
FONOGRAFIKS

COORDINATED BY
ERIC STEPHENSON



IMAGE COMICS, INC.

Robert Kirkman
CHIEF OPERATING OFFICER
Erik Larsen
CHIEF FINANCIAL OFFICER
Todd McFarlane
PRESIDENT
Marc Silvestri
CHIEF EXECUTIVE OFFICER
Jim Valentino
VICE-PRESIDENT

Eric Stephenson
PUBLISHER
Todd Martinez
SALES & LICENSING COORDINATOR
Jennifer de Guzman
PR & MARKETING DIRECTOR
Branwyn Bigglestone
ACCOUNTS MANAGER
Emily Miller
ACCOUNTING ASSISTANT
Jenna Savage
ADMINISTRATIVE ASSISTANT
Jamie Parreno
MARKETING ASSISTANT
Sarah deLaine
EVENTS COORDINATOR
Kevin Yuen
DIGITAL RIGHTS COORDINATOR
Jonathan Chan
PRODUCTION MANAGER
Drew Gill
ART DIRECTOR
Monica Garcia
Vincent Kikua
Jana Cook
PRODUCTION ARTISTS

www.imagecomics.com

SAGA #8, December 2012. Published by Image Comics, Inc. Office of publication: 2134 Allston Way, 2nd Floor, Berkeley, CA 94704. Copyright © Brian K. Vaughan & Fiona Staples. All rights reserved. SAGA, its logos, and all character likenesses herein are trademarks of Brian K. Vaughan & Fiona Staples unless expressly indicated. Image Comics® and its logos are registered trademarks and copyrights of Image Comics, Inc. All rights reserved. No part of this publication may be reproduced or transmitted, in any form or by any means (except for short excerpts for review purposes) without the express written permission of Brian K. Vaughan & Fiona Staples or Image Comics, Inc. All names, characters, events, and locales in this publication, except for satirical purposes, are entirely fictional, and any resemblance to actual persons (living or dead) or entities or events or places is coincidental. Printed in the USA. For information regarding the CPSIA on this printed material call: 203-595-3636 and provide reference # RICH-464743.

FOREIGN LICENSING INQUIRIES, WRITE TO: foreignlicensing@imagecomics.com

A NIGHT TIME SMOKE

with matching indifference, they watched the purple stain's relentless march across the helpless rug.

"Will you judge me if I open another bottle?"

"I will, though I think you'll approve of the verdict," Eames said.

Contessa went to uncork something with a duck on the label, while Eames fisted couch cushions in search of the remote.

"Hey, did you tape *Cake Haters*?"

"Shit," she yelled from the kitchen. "Sorry, I spaced."

Eames just shrugged, as Contessa returned to refill their glasses.

"It's fine. This season has kind of sucked anyway."

"I know, right? Hey, should we go to your brother's opening instead?"

"Definitely not," he smiled.

Eames then patted the beaten seat next to him, and a grinning Contessa took her place to his right.

Always the right.

-FINO-

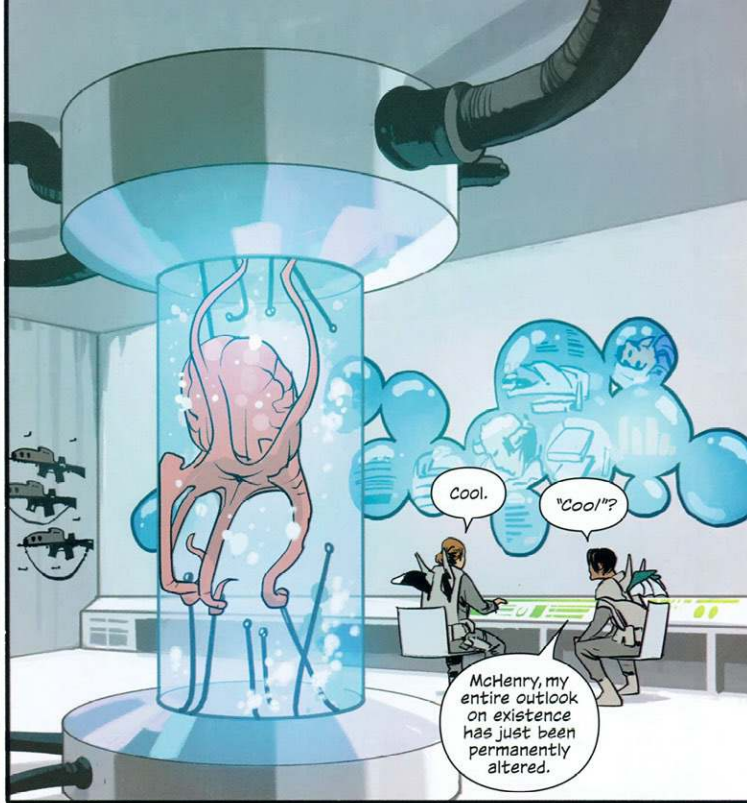
Holy.

Fucking.

Shit.



That is the best book I've ever read.



Cool.

"Cool!"?

McHenry, my entire outlook on existence has just been permanently altered.



Please read this so I'll have someone to talk about it with? I'll get you cigarettes.

What's it about?

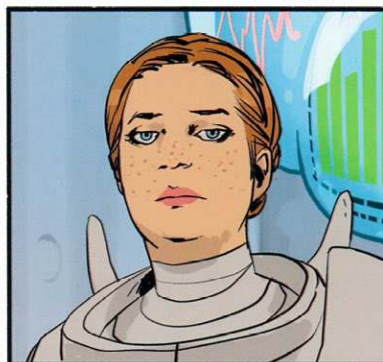
It's the story of a rock monster and the daughter of this rich quarry owner.

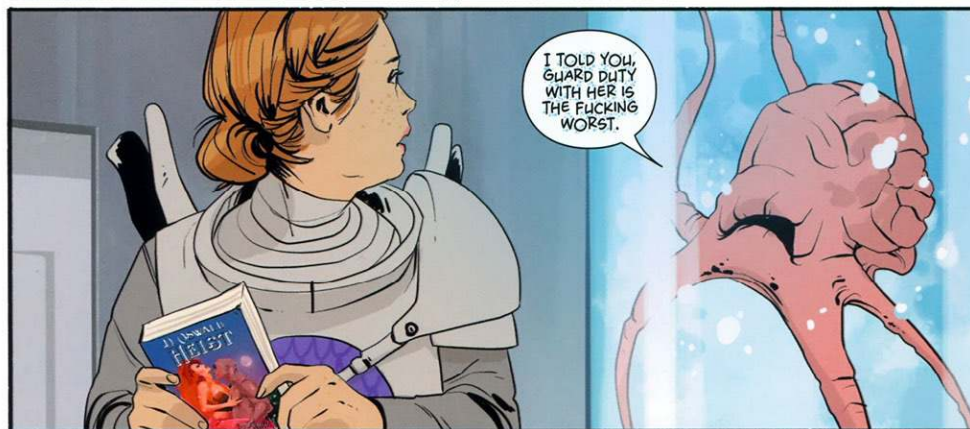
Yeah, I don't really like horror.



That's the thing, this is a love story!

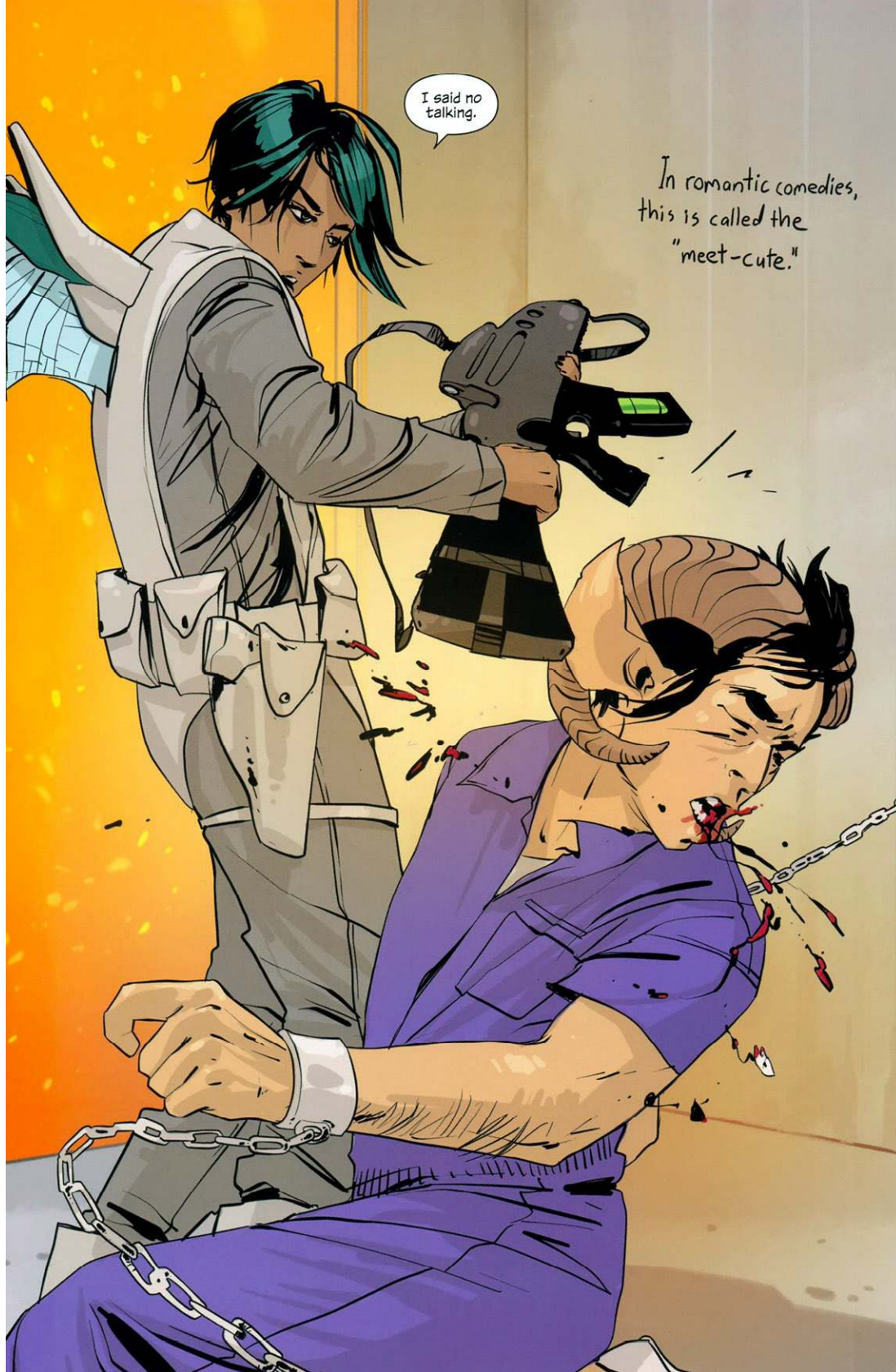
The monster and the girl meet, but instead of trying to kill each other, they mostly just hang out and play board games, except sometimes they leave their apartment to eat sandwiches at the movies.















If you hurt my girl... I will rip out your--



--Umf?



Hazel is fine. She stopped crying the instant I put her into that absurd pile of twigs you call a crib.

Though for your own sanity, I'd advise against letting her sleep in here with you two. In my experience--

...help... me...



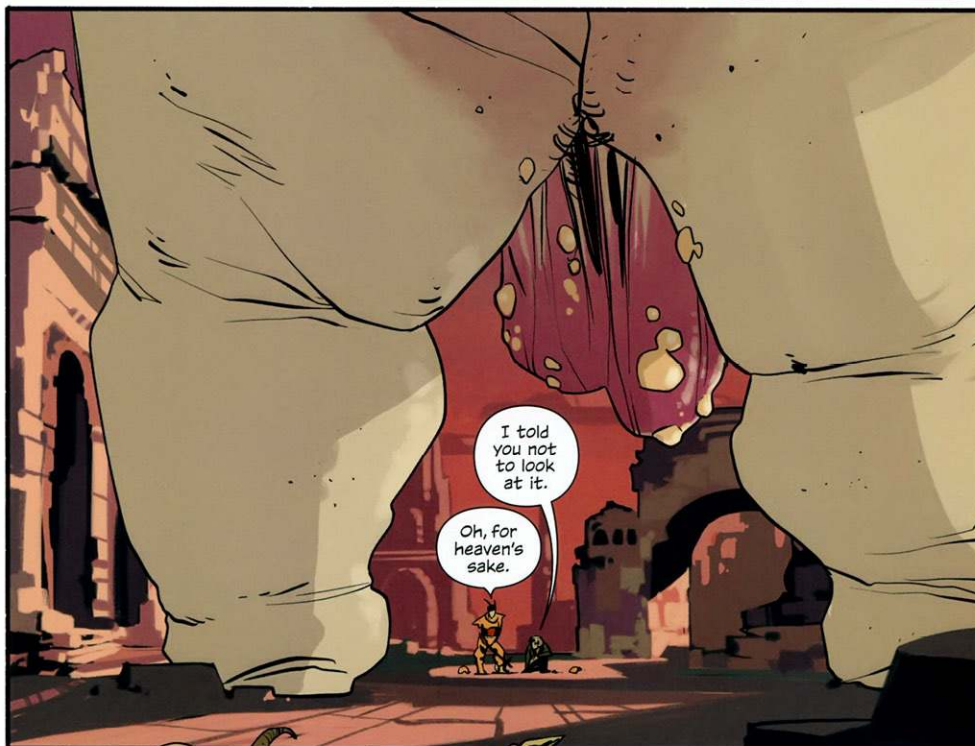
If you're talking to your rocketship, it's already agreed to assist with my project.

I'd like to finish before my wife and son return.

...project...?



Shh.















He most certainly is not. I'm an **armor**er.

These garments are for your own protection. Everything I conjured for you is ray-proof and gunpowder-resistant.



And crazy flattery to my mushy parts.

But they're not much use against bladed weapons, so try not to get stabbed.

Anyway, if you'll please excuse me, I still have to finish a blanket for Hazel, a jacket for Marko, and a new top for my--



Nmm.

Sir?



You said you're sick.

You need rest.

Can't. Trust me when I say that things are only going to get harder for you and your family. I need to make sure that all of you will be safe after... after I'm **gone**.



Fuck that.

Whatever disease you have, we'll find a way to beat it.



My father once told me that your first grandchild is nature's reminder that your warranty's about to run out.

He died less than a year after Marko was born.



There's no cure for my illness, Alana. One day very soon, my heart will just stop working. It's not something I'm looking forward to, but I've made my peace with it.

But how can you keep it a secret from Marko?

From your wife?



Because I don't want my final days in this universe to be filled with pity and sorrow.

I want to spend this time doing what I like best for the people I care about most.

But...you don't even know me.

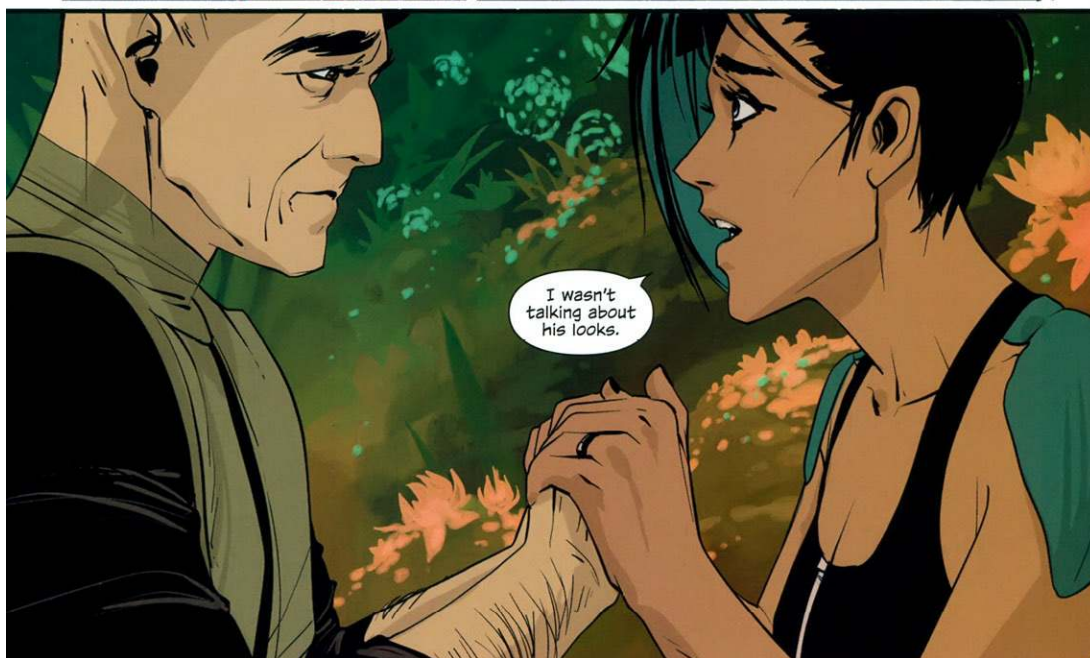


Maybe not, but lord do you ever talk in your sleep.

It's clear you love my boy very much.



I haven't always.

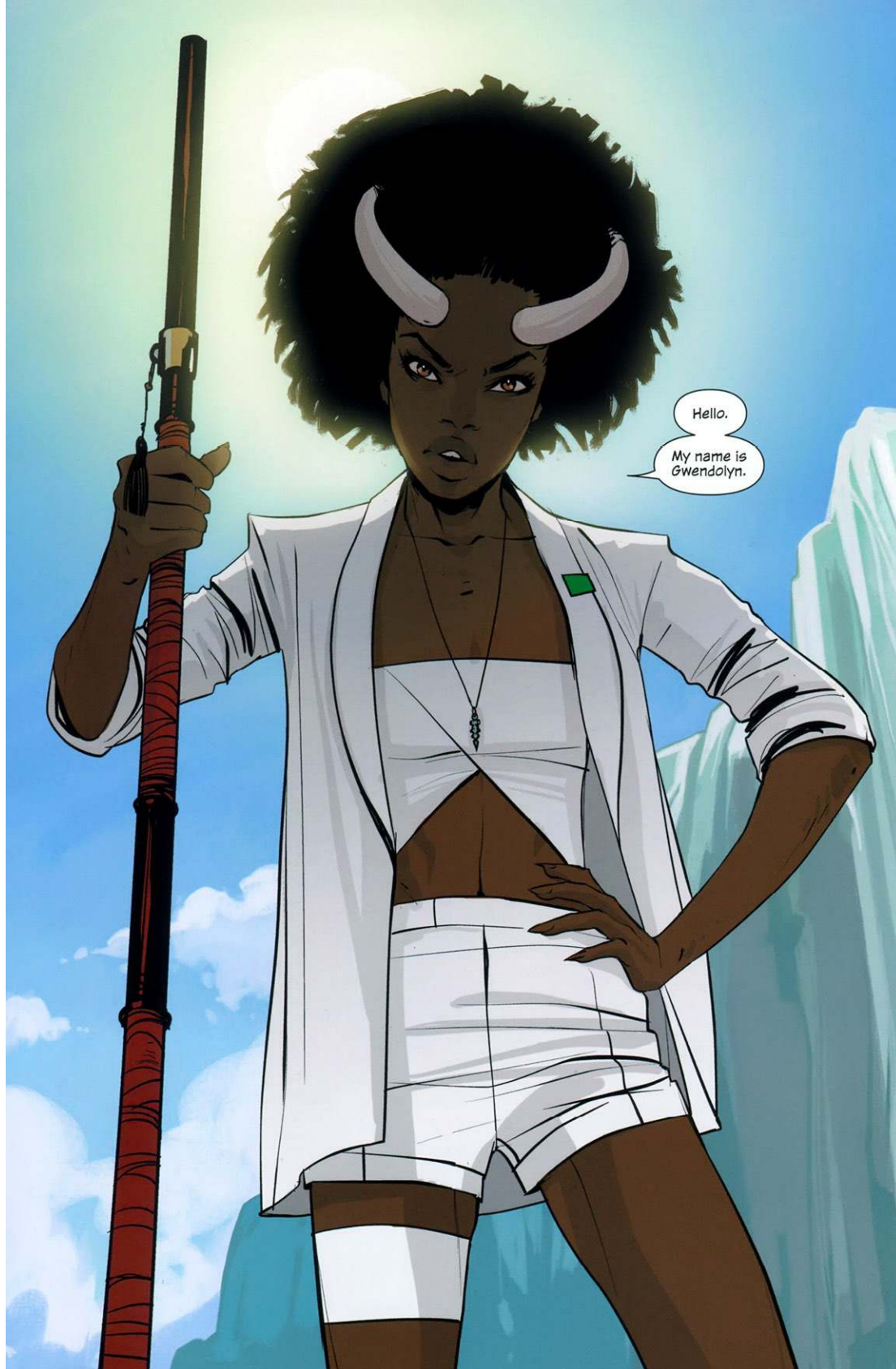












Hello.

My name is
Gwendolyn.

BRIAN K. VAUGHAN FIONA STAPLES

Sadako™

CHAPTER
NINE



CHAPTER
NINE

Saga

WRITTEN BY
BRIAN K. VAUGHAN

ART BY
FIONA STAPLES

LETTERS + DESIGN BY
FONOGRAFIKS

COORDINATED BY
ERIC STEPHENSON



IMAGE COMICS, INC.

Robert Kirkman
CHIEF OPERATING OFFICER
Erik Larsen
CHIEF FINANCIAL OFFICER
Todd McFarlane
PRESIDENT
Marc Silvestri
CHIEF EXECUTIVE OFFICER
Jim Valentino
VICE PRESIDENT

Eric Stephenson
PUBLISHER
Todd Martinez
SALES & LICENSING COORDINATOR
Jenniffer de Guzman
PR & MARKETING DIRECTOR
Branwyn Bigglestone
ACCOUNTS MANAGER
Emily Miller
ACCOUNTING ASSISTANT
Jenna Savage
ADMINISTRATIVE ASSISTANT
Jamie Parreno
MARKETING ASSISTANT
Sarah deLaine
EVENTS COORDINATOR
Kevin Yuen
DIGITAL RIGHTS COORDINATOR
Jonathan Chan
PRODUCTION MANAGER
Drew Gill
ART DIRECTOR
Monica Garcia
Vincent Kukua
Jana Cook
PRODUCTION ARTISTS

www.imagecomics.com

SAGA #9, January 2013. Published by Image Comics, Inc. Office of publication: 2001 Center Street, Sixth Floor, Berkeley, CA 94704. Copyright © Brian K. Vaughan & Fiona Staples. All rights reserved. SAGA, its logos, and all character likenesses herein are trademarks of Brian K. Vaughan & Fiona Staples unless expressly indicated. Image Comics® and its logos are registered trademarks and copyrights of Image Comics, Inc. All rights reserved. No part of this publication may be reproduced or transmitted, in any form or by any means (except for short excerpts for review purposes) without the express written permission of Brian K. Vaughan & Fiona Staples or Image Comics, Inc. All names, characters, events, and locales in this publication, except for satirical purposes, are entirely fictional, and any resemblance to actual persons (living or dead) or entities or events or places is coincidental. Printed in the USA. For information regarding the CPSIA on this printed material call: 203-595-3636 and provide reference # RICH-468807

FOR FOREIGN LICENSING INQUIRIES, WRITE TO: foreignlicensing@imagecomics.com





Fair question.



We've been over this, The Will.

Slave Girl belongs to *Sextillion*, and regardless of your feelings about our more junior employees, you can't just take one from here without paying for--

Only gonna warn you the once to step aside, Mama Sun.



Why are you tough guys so obsessed with prepubescent girls, anyway?

If you're thinking about making her some kind of contract-killing *apprentice*, don't bother. I assure you, Slave Girl is a lover, not a fighter.



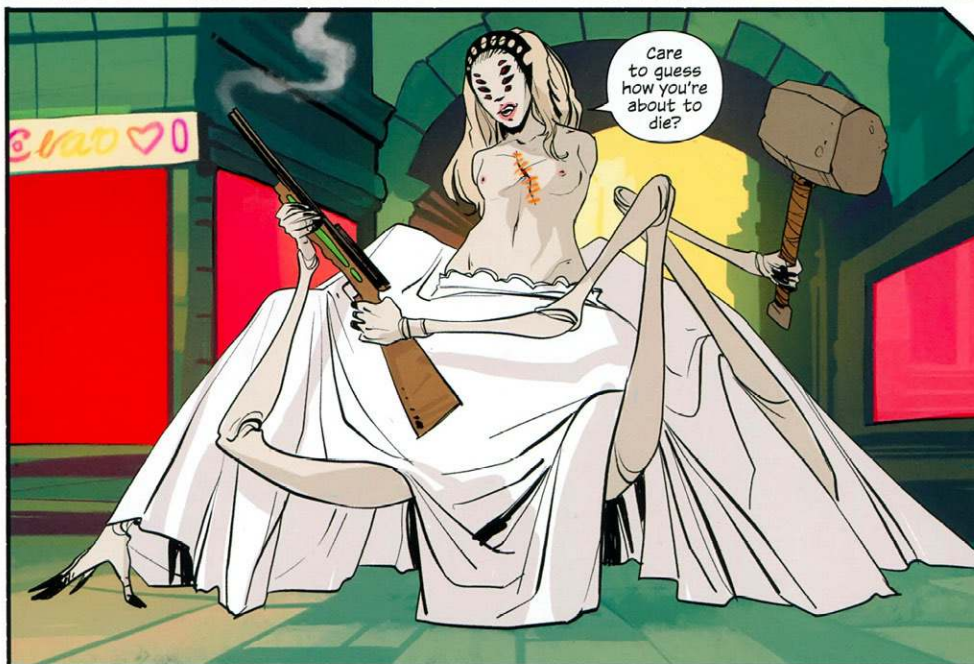
Already got a partner.

Yes, well, too bad your big pussy didn't warn you against coming back here unarmed.



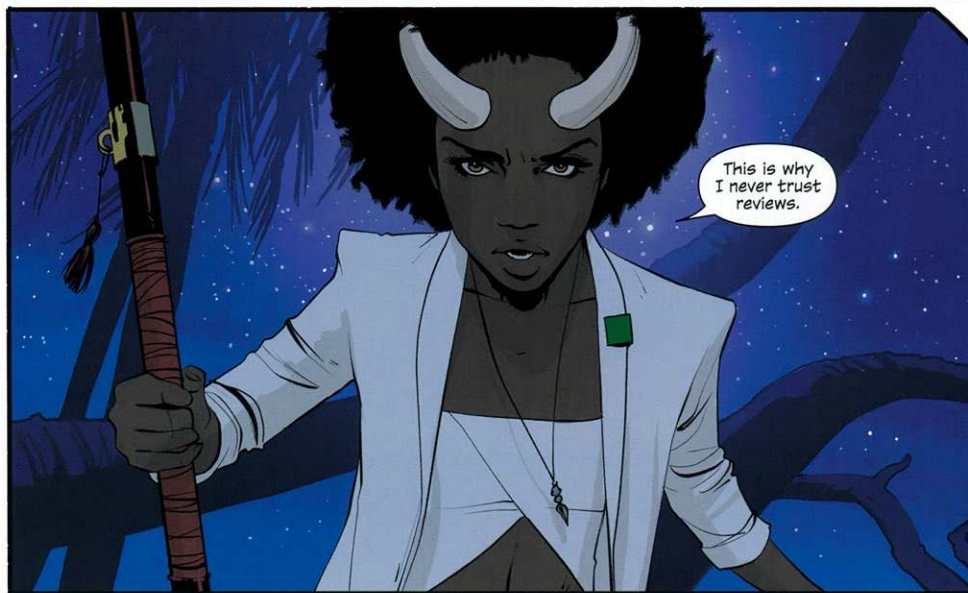
Lying Cat is my Sidekick.

My *partner* just got back from sick leave.





















Slave Girl.

Her parents aren't looking for trouble, just the safe return of their daughter. If you help us, no further action will be taken against you or your parent company.



And if I refuse?

We leak your quality-control issues to the press.

I'm sure every Landfallian veteran who's ever had a bachelor party on Sextillion will be thrilled to learn he may have accidentally stuck it in a "filthy moony."



...I'll have the girl's security elixir neutralized at once.

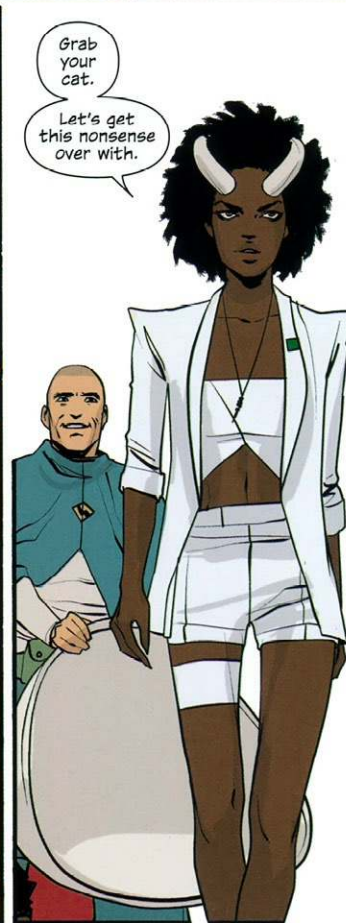


Your cooperation is noted. How soon can we retrieve her?

No, there's no way I'm letting another one of you set foot here.

My people will drop off Slave Girl outside the old refueling station on Indica. You can pick her up in an hour.

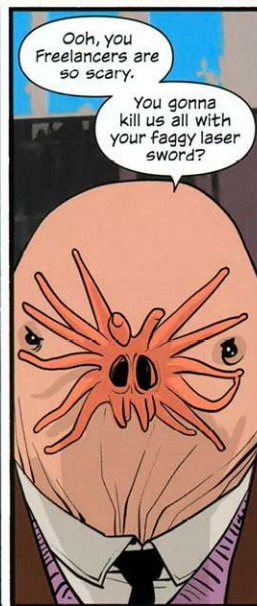
Call ended.

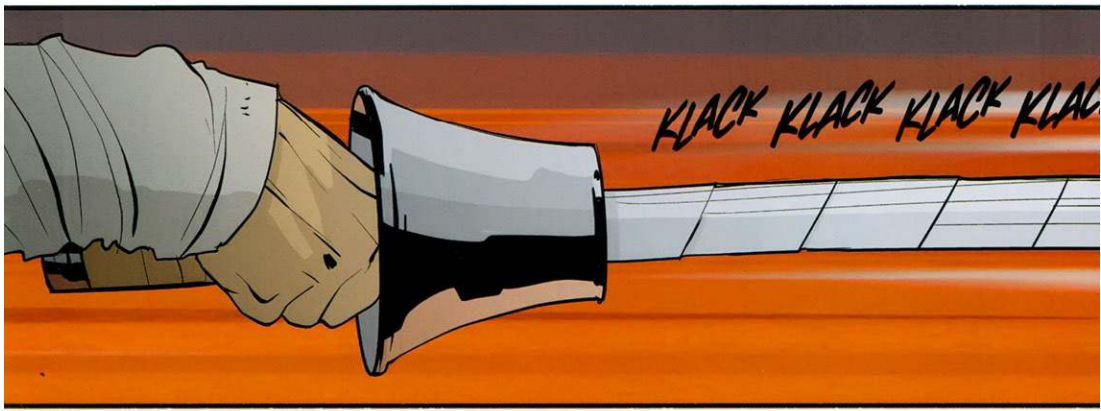


Grab your cat.

Let's get this nonsense over with.





















Saga

CHAPTER
TEN

WRITTEN BY
BRIAN K. VAUGHAN

ART BY
FIONA STAPLES

LETTERS + DESIGN BY
FONOGRAFIKS

COORDINATED BY
ERIC STEPHENSON



IMAGE COMICS, INC.

Robert Kirkman
CHIEF OPERATING OFFICER

Erik Larsen
CHIEF FINANCIAL OFFICER

Todd McFarlane
PRESIDENT

Marc Silvestri
CHIEF EXECUTIVE OFFICER

Jim Valentino
VICE-PRESIDENT

Eric Stephenson
PUBLISHER

Ron Richards
DIRECTOR OF BUSINESS DEVELOPMENT

Jennifer de Guzman
PR & MARKETING DIRECTOR

Branwyn Bigglestone
ACCOUNTS MANAGER

Emily Miller
ACCOUNTING ASSISTANT

Jenna Savage
ADMINISTRATIVE ASSISTANT

Jamie Parrino
MARKETING ASSISTANT

Kevin Yuen
DIGITAL RIGHTS COORDINATOR

Jonathan Chan
PRODUCTION MANAGER

Drew Gill
ART DIRECTOR

Monica Garcia
Vincent Kukua

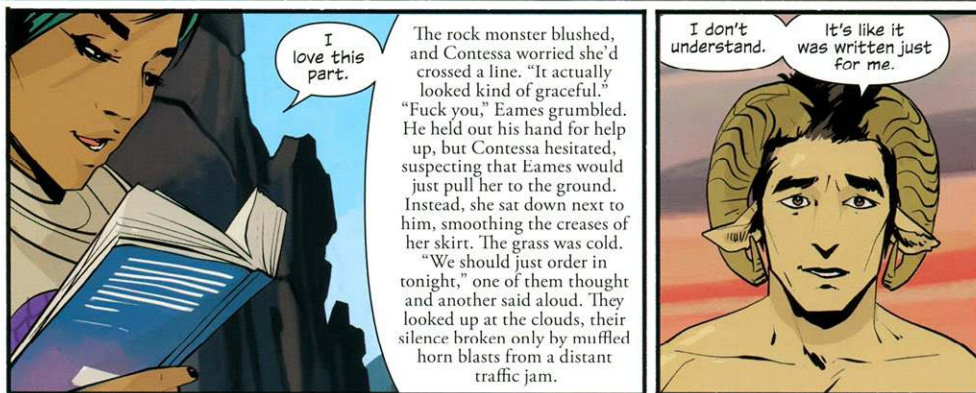
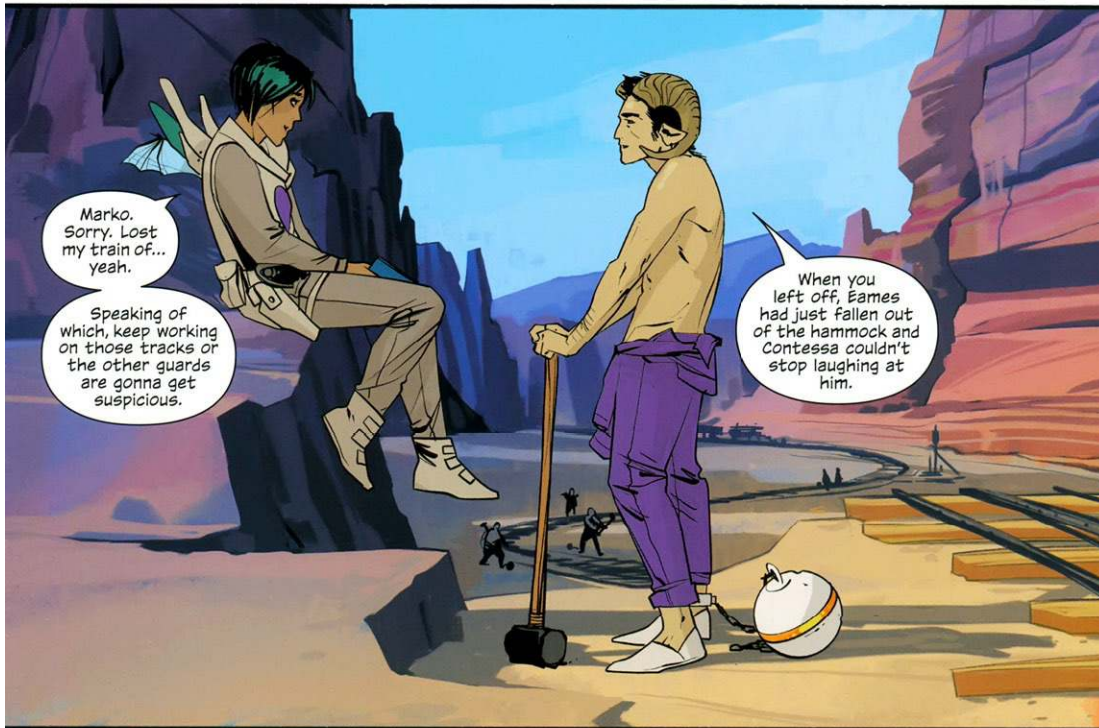
Jana Cook
PRODUCTION ARTISTS

www.imagecomics.com

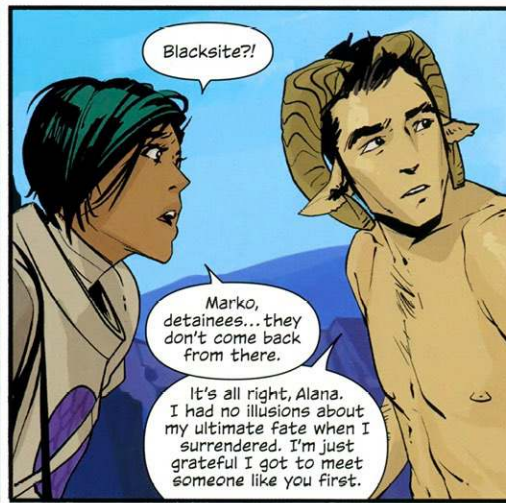
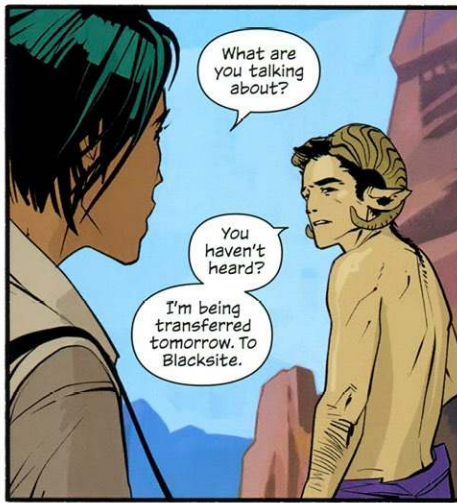
SAGA #10. February 2013. Published by Image Comics, Inc. Office of publication: 2001 Center Street, Sixth Floor, Berkeley, CA 94704. Copyright © Brian K. Vaughan & Fiona Staples. All rights reserved. SAGA, its logos, and all character likenesses herein are trademarks of Brian K. Vaughan & Fiona Staples unless expressly indicated. Image Comics® and its logos are registered trademarks and copyrights of Image Comics, Inc. All rights reserved. No part of this publication may be reproduced or transmitted, in any form or by any means (except for short excerpts for review purposes) without the express written permission of Brian K. Vaughan & Fiona Staples or Image Comics, Inc. All names, characters, events, and locales in this publication, except for satirical purposes, are entirely fictional, and any resemblance to actual persons (living or dead) or entities or events or places is coincidental. Printed in the USA. For information regarding the CPSIA on this printed material call: 203-595-3636 and provide reference # RICH-473659

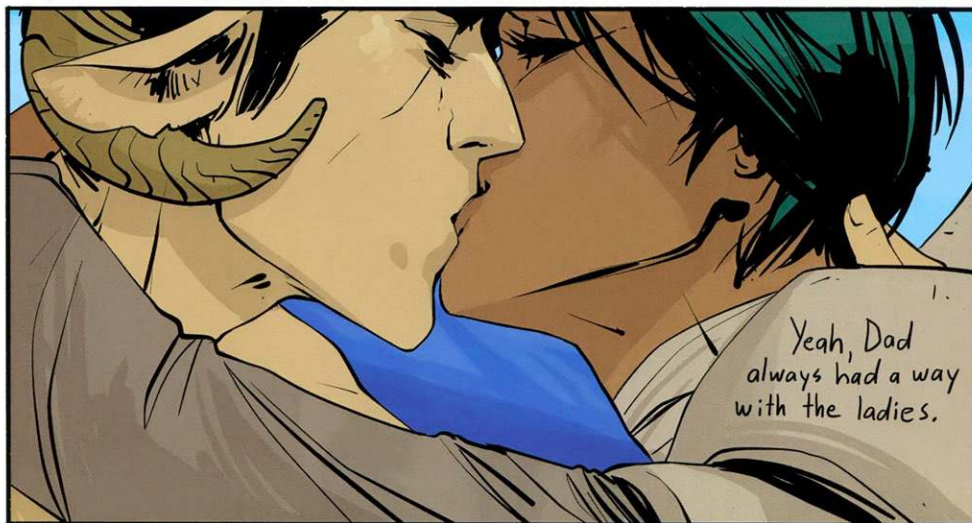
FOREIGN LICENSING INQUIRIES: WRITE TO: foreignlicensing@imagecomics.com













Most of them,
anyway.

How is
this inane
quest not
over yet?



Izabel has
to be around here
somewhere. That
giant clearly said
he saw a *ghost* in
Shadow City.

He also said
this planetoid was
about to *hatch*. And
I shouldn't have to
remind you of this,
but newborns tend to
come out *hungry*, so
perhaps we should
leave before--

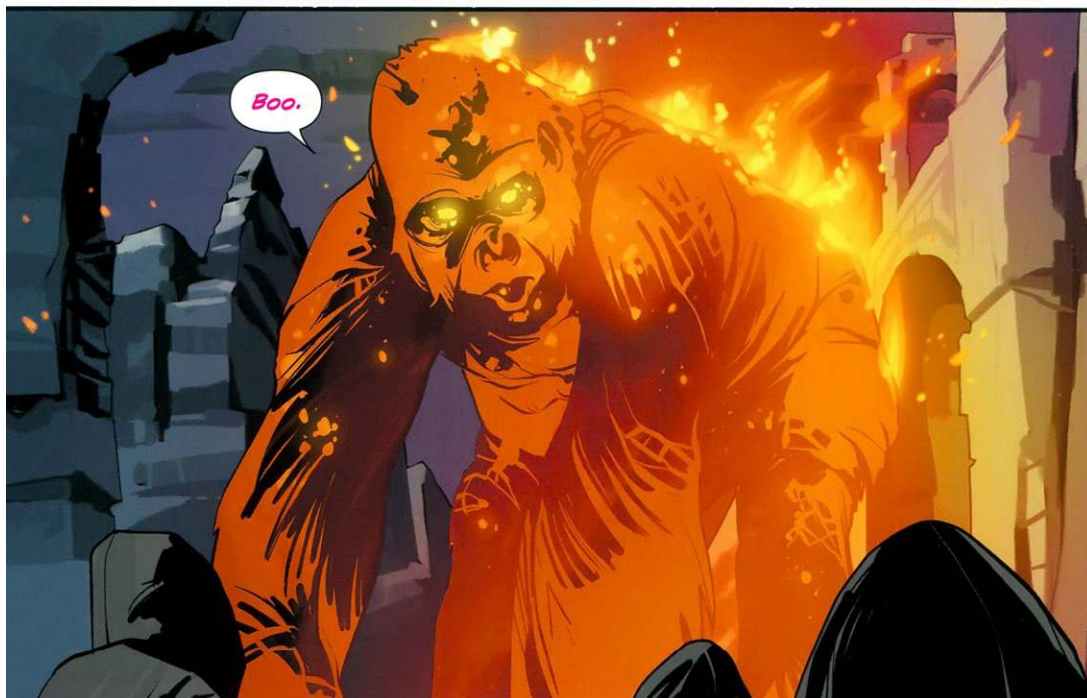
Who!



Who dares
disturb our
final hour?



Who dares
disturb the
Midwives?





Yeah, that's right.
Flee in terror, bitches!



What now?



It's okay.
I think... I think it's one of her illusions.



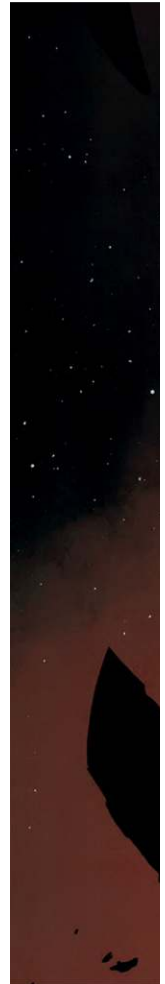
Just so you know, this is the third-worst babysitting gig I've ever had.







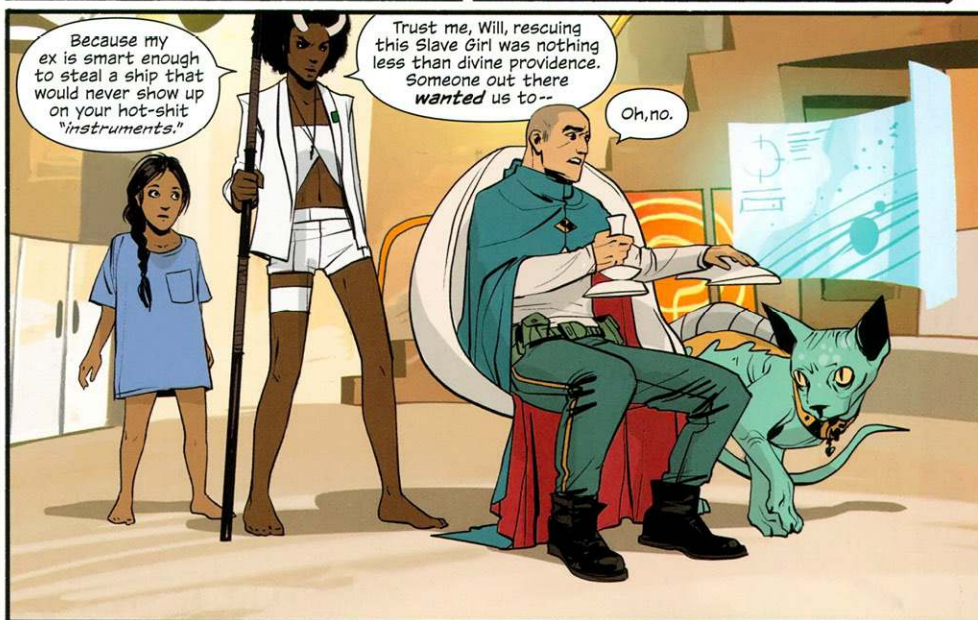
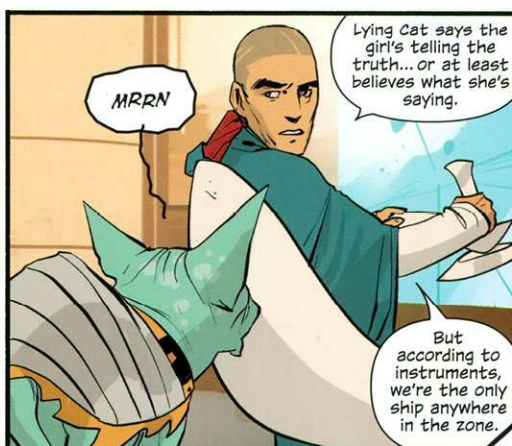


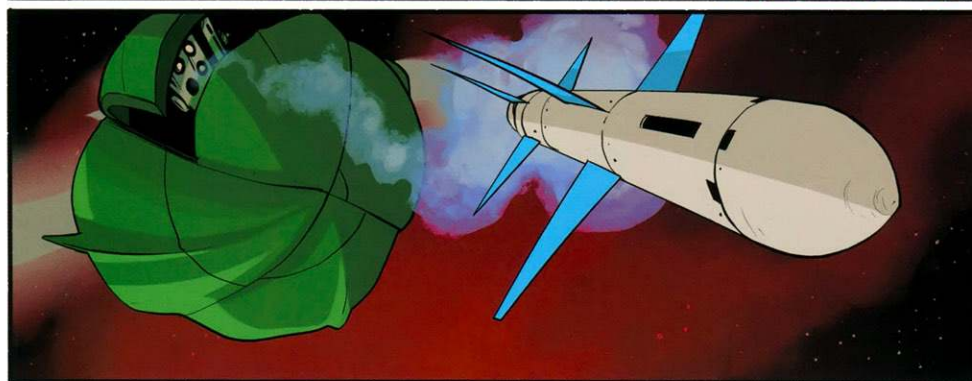


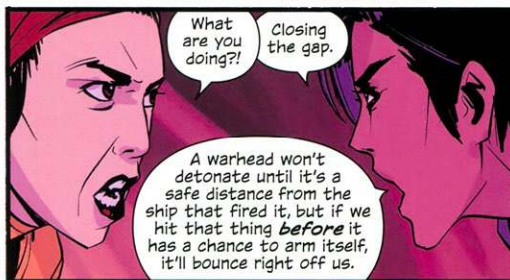


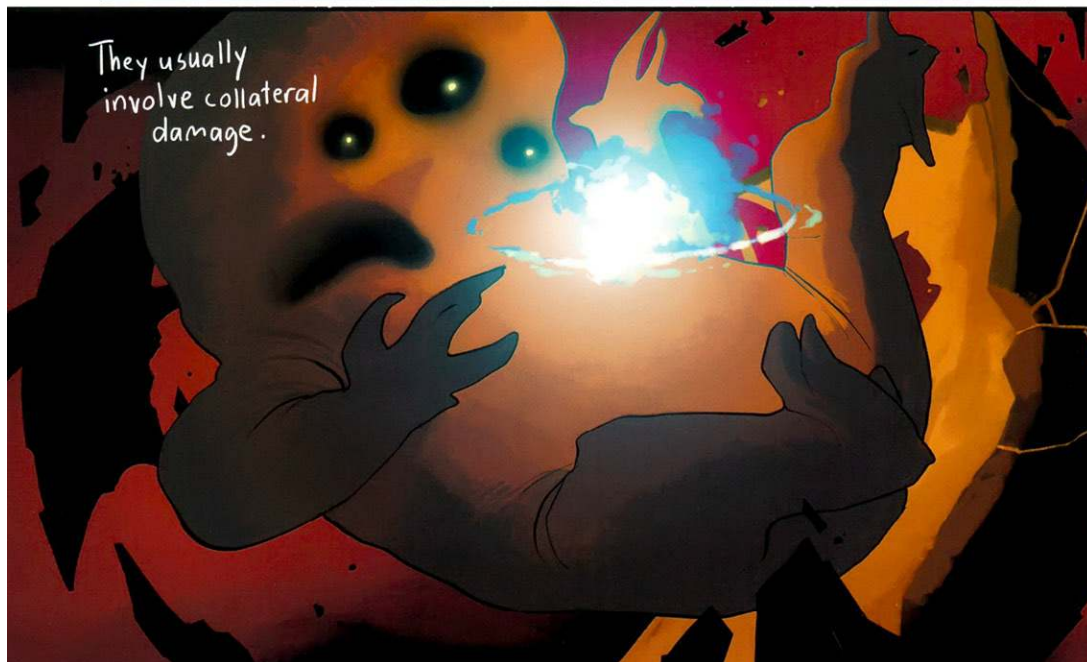
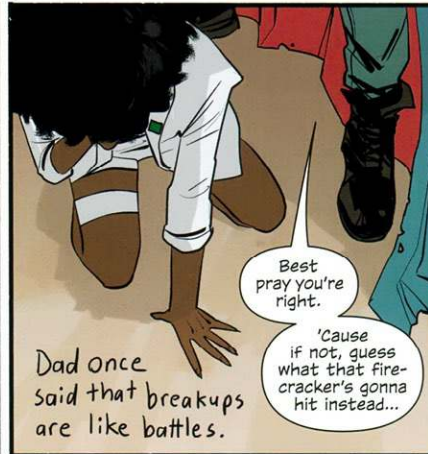
















BRIAN K. VAUGHAN FIONA STAPLES

Saga

CHAPTER
ELEVEN



Saga

CHAPTER
ELEVEN

WRITTEN BY
BRIAN K. VAUGHAN

ART BY
FIONA STAPLES

LETTERS + DESIGN BY
FONOGRAFIKS

COORDINATED BY
ERIC STEPHENSON



IMAGE COMICS, INC.

Robert Kirkman
CHIEF OPERATING OFFICER

Erik Larsen
CHIEF FINANCIAL OFFICER

Todd McFarlane
PRESIDENT

Marc Silvestri
CHIEF EXECUTIVE OFFICER

Jim Valentino
VICE-PRESIDENT

Eric Stephenson
PUBLISHER

Ron Richards
DIRECTOR OF BUSINESS DEVELOPMENT

Jennifer de Guzman
PR & MARKETING DIRECTOR

Branwyn Bigglestone
ACCOUNTS MANAGER

Emily Miller
ACCOUNTING ASSISTANT

Jenna Savage
ADMINISTRATIVE ASSISTANT

Jamie Parreno
MARKETING ASSISTANT

Kevin Yuen
DIGITAL RIGHTS COORDINATOR

Jonathan Chan
PRODUCTION MANAGER

Drew Gill
ART DIRECTOR

Tyler Shainline
PRINT MANAGER

Monica Garcia
Vincent Kukua

Jana Cook
PRODUCTION ARTISTS

www.imagecomics.com

SAGA #11, March 2013. Published by Image Comics, Inc. Office of publication: 2001 Center Street, Sixth Floor, Berkeley, CA 94704. Copyright © Brian K. Vaughan & Fiona Staples. All rights reserved. SAGA, its logos, and all character likenesses herein are trademarks of Brian K. Vaughan & Fiona Staples unless expressly indicated. Image Comics® and its logos are registered trademarks and copyrights of Image Comics, Inc. All rights reserved. No part of this publication may be reproduced or transmitted, in any form or by any means (except for short excerpts for review purposes) without the express written permission of Brian K. Vaughan & Fiona Staples or Image Comics, Inc. All names, characters, events, and locales in this publication, except for satirical purposes, are entirely fictional, and any resemblance to actual persons (living or dead) or entities or events or places is coincidental. Printed in the USA. For information regarding the CPSIA on this printed material call: 203-595-3636 and provide reference #RICH-476636.

FOREIGN LICENSING INQUIRIES, WRITE TO: foreignlicensing@imagecomics.com







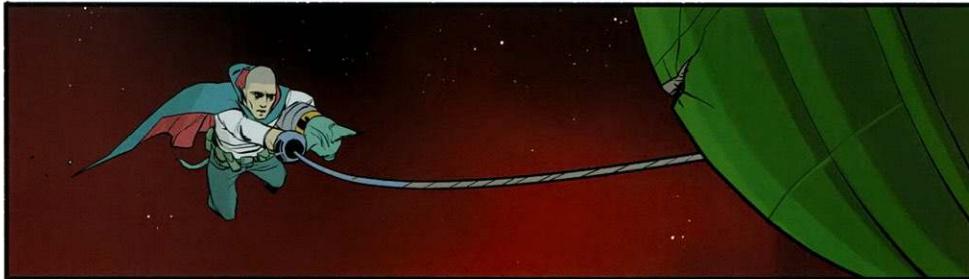












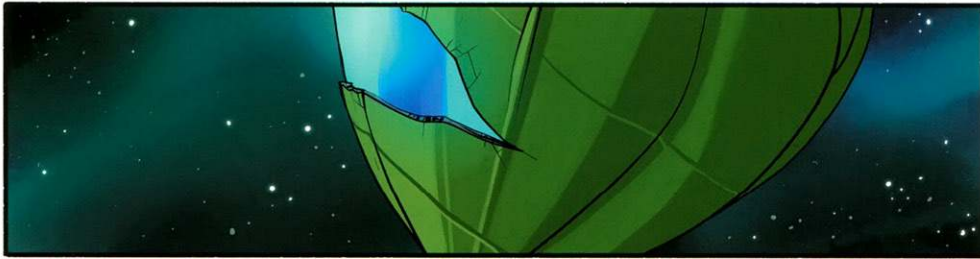




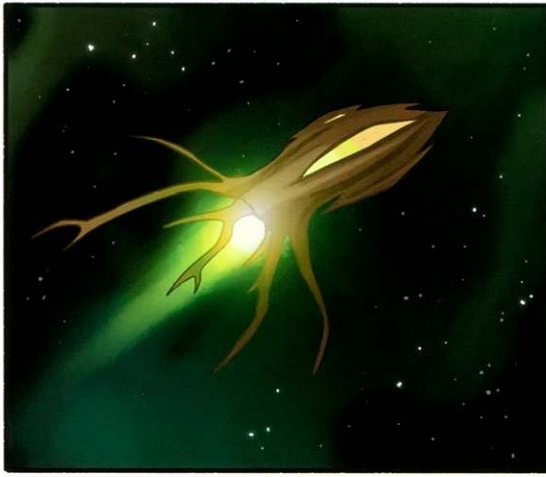










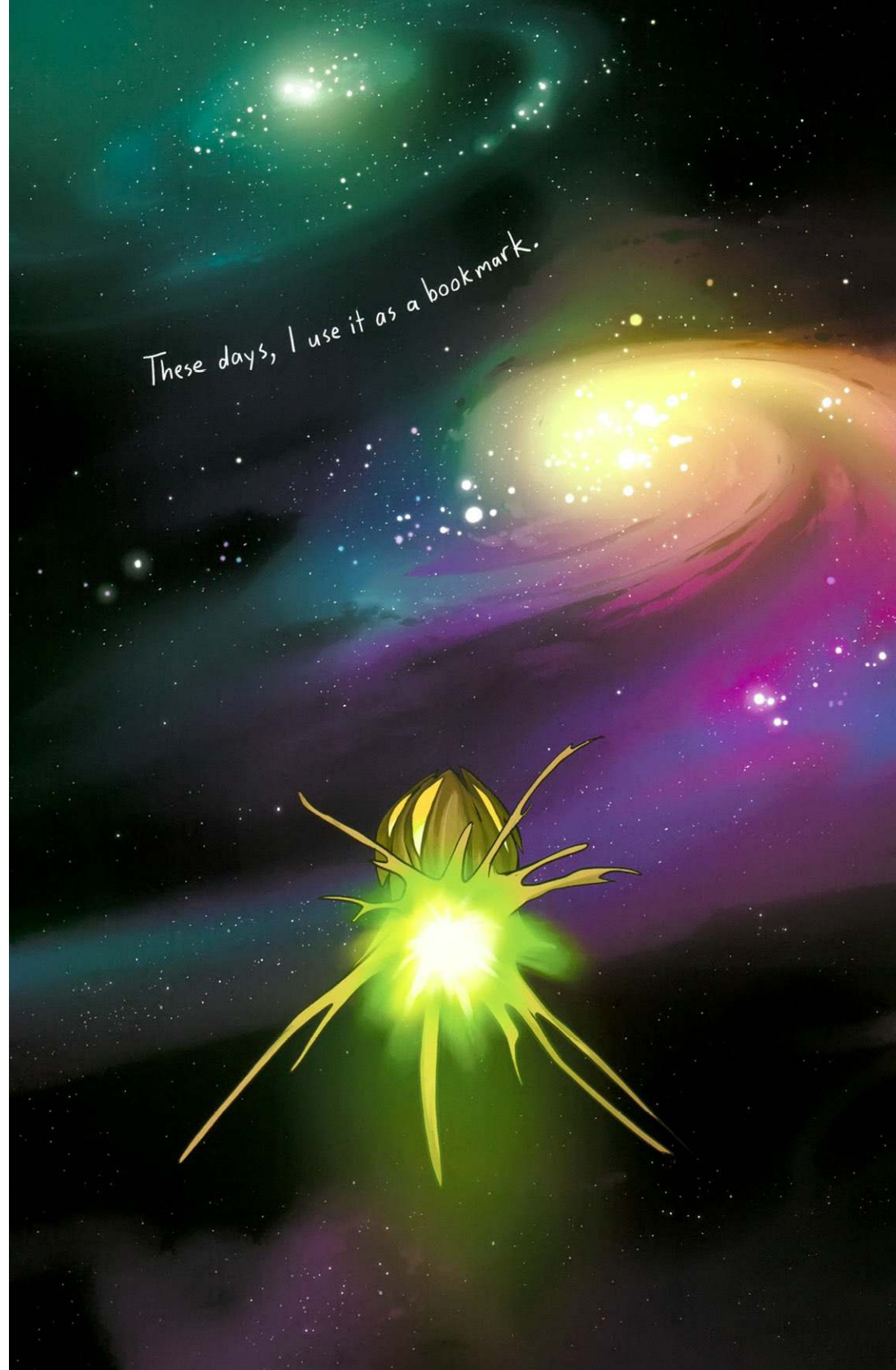












BRIAN K. VAUGHAN FIONA STAPLES

Saga™

CHAPTER
TWELVE



image

\$2.99

CHAPTER
TWELVE

Saga

WRITTEN BY
BRIAN K. VAUGHAN

ART BY
FIONA STAPLES

LETTERS + DESIGN BY
FONOGRAFIKS

COORDINATED BY
ERIC STEPHENSON



IMAGE COMICS, INC.

Robert Kirkman
CHIEF OPERATING OFFICER

Erik Larsen
CHIEF FINANCIAL OFFICER
Todd McFarlane
PRESIDENT

Marc Silvestri
CHIEF EXECUTIVE OFFICER
Jim Valentino
VICE-PRESIDENT

Eric Stephenson
PUBLISHER

Ron Richards
DIRECTOR OF BUSINESS DEVELOPMENT

Jennifer de Guzman
PR & MARKETING DIRECTOR
Branwyn Bigglestone
ACCOUNTS MANAGER

Emily Miller
ACCOUNTING ASSISTANT

Jenna Savage
ADMINISTRATIVE ASSISTANT

Jamie Parreno
MARKETING ASSISTANT

Kevin Yuen
DIGITAL RIGHTS COORDINATOR

Jonathan Chan
PRODUCTION MANAGER

Drew Gill
ART DIRECTOR

Tyler Shainline
PRINT MANAGER

Monica Garcia
Vincent Kukua
Jana Cook
PRODUCTION ARTISTS

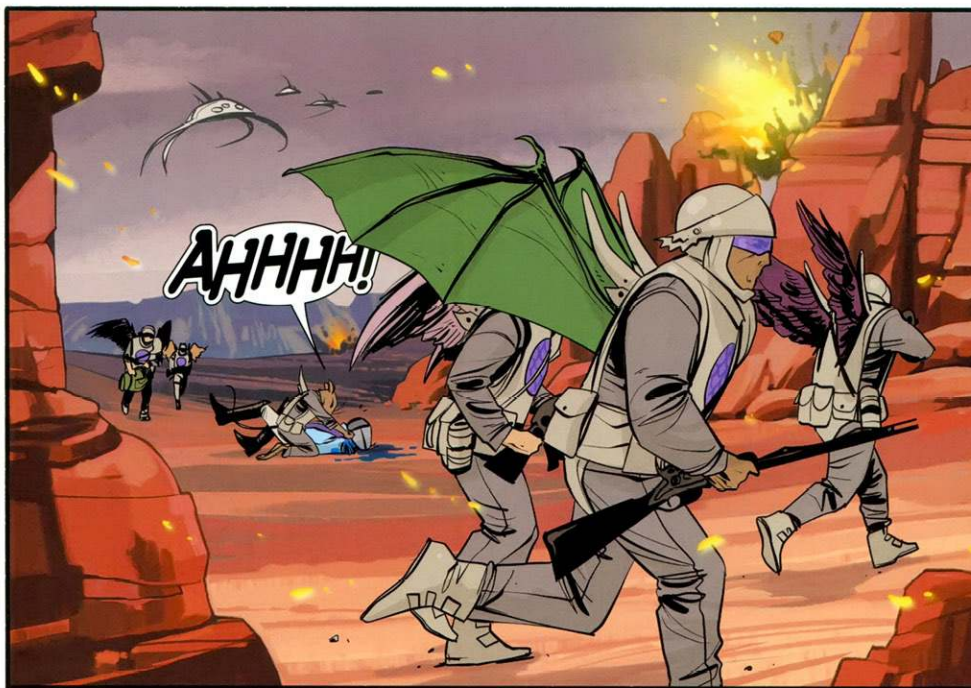
www.imagecomics.com

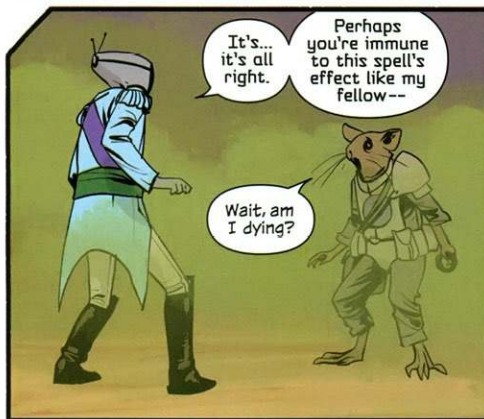
SAGA #12. April 2013. Published by Image Comics, Inc. Office of publication: 2001 Center Street, Sixth Floor, Berkeley, CA 94704. Copyright © Brian K. Vaughan & Fiona Staples. All rights reserved. SAGA, its logos, and all character likenesses herein are trademarks of Brian K. Vaughan & Fiona Staples unless expressly indicated. Image Comics® and its logos are registered trademarks and copyrights of Image Comics, Inc. All rights reserved. No part of this publication may be reproduced or transmitted, in any form or by any means (except for short excerpts for review purposes) without the express written permission of Brian K. Vaughan & Fiona Staples or Image Comics, Inc. All names, characters, events, and locales in this publication, except for satirical purposes, are entirely fictional, and any resemblance to actual persons (living or dead) or entities or events or places is coincidental. Printed in the USA. For information regarding the CPSIA on this printed material call: 203-595-3636 and provide reference # RICH-479301

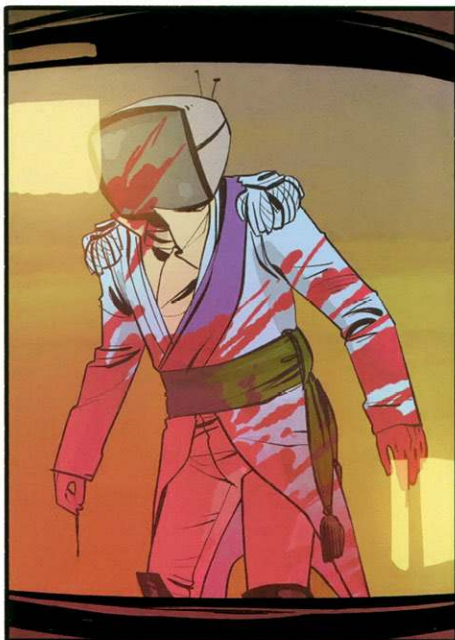
FOREIGN LICENSING INQUIRIES, WRITE TO: foreignlicensing@imagecomics.com







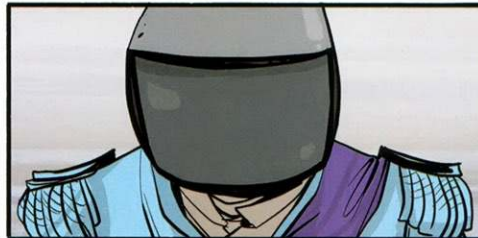


















Wait,
you're here
about *that*
piece of
shit?



Excuse
me?

I figured
you were an *In
Lieu of Flowers*
groupie, like
everyone else.

*A Nighttime
Smoke* is long
out of print,
and rightfully
so.



Spare
me the false
modesty.

While I may disagree with your
message, I can still appreciate
that it was delivered in a highly
sophisticated manner.



Message...?

You're
being coy,
Heist.

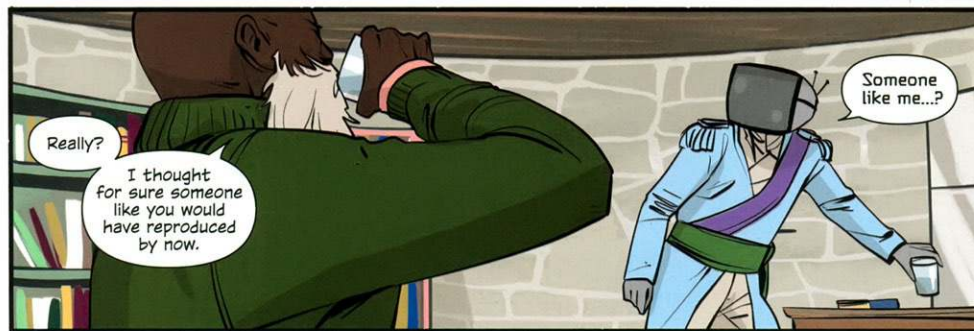
This work is
obviously a thinly
veiled treatise on
radical pacifism,
a compelling --
if not entirely
persuasive -- call
to *inaction*



Kiddo, I hate
disabusing anyone
of the notion I'm a
genius, but I swear
to you, that story
was about one thing
and one thing
only:

A quick
fucking
paycheck.



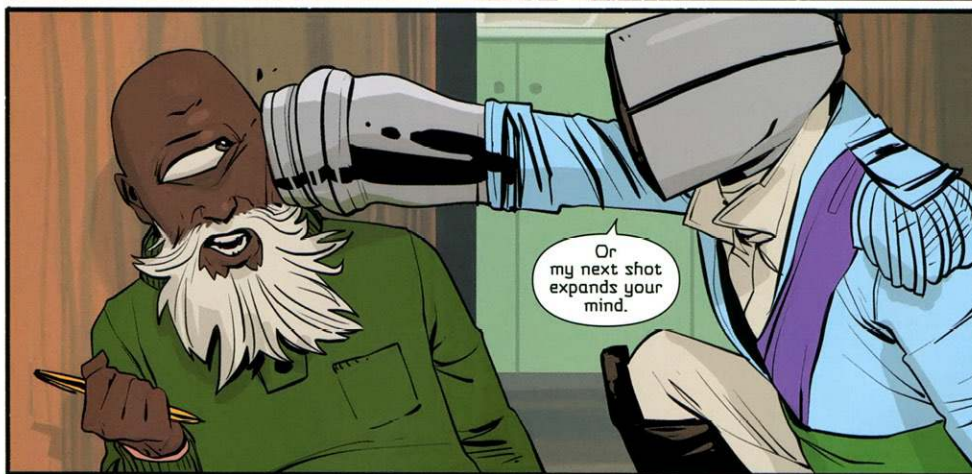




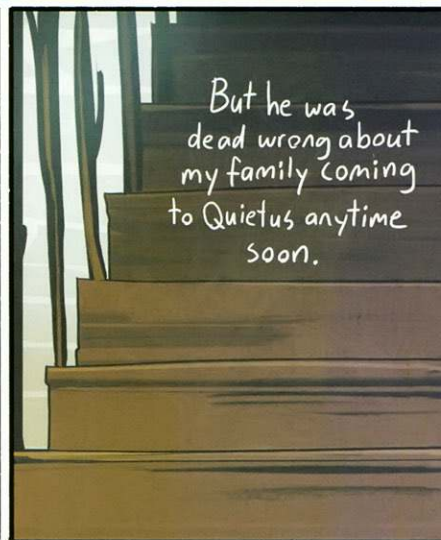












We'd already been there a week.



imagecomics.com

7 09853101166 8 ★ 01211



RATED **M** / MATURE